Jean-Baptiste-Camille Corot

Horse and cart on a rural street, under high trees

Pencil on paper, 310 x 460 mm

on verso, inscribed in pencil, upper centre: "Mr. che[...]", "Bristol Bleu le [...]", "Cadre Noir", "202[...]" [crossed out], "N. 26"; upper right: "176", "Donné à Damoye par Corot son maître et donné à Fourcaud par Damoye, son ami. 22 mai 1882. P. [...] Damoye"; right: "A4"; lower centre: "Bristol[…]" [obliterated], "Castel", "Castel (Corot)" [obliterated]; lower right: "51-63 T", "176 A", "No. 26", "2021", "sur la marge", "vendredi midi"

Provenance:

Pierre Emmanuel Damoye, Paris, acquired as a gift from the artist (per inscription)

By May 1882: Louis de Fourcaud, Paris, acquired as a gift from the above (per inscription)

(…)

By latest January 1948: Hildebrand Gurlitt, Aschbach (per correspondence)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

The extant sale ledgers list many Corot works without giving specific details

Correspondence Hildebrand Gurlitt:

3 January 1948 [vol 6, fol. 218]

Correspondence Hildebrand Gurlitt – possible reference:

13 November 1947 [vol. 10, fol. 319f.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 31/114

Further sources consulted:

Robaut, Alfred, and Etienne Moreau-Nélation. *L'Œuvre de Corot*. 5 vols. 1st ed., Paris: Henri Floury, 1905; repr., Paris: Laget, 1965.

Schoeller, André, and Jean Dieterle. *Corot: Deuxième Supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Quatre Chemins-Éditart, 1956.

Dieterle, Jean. *Corot: Troisième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton.* Paris: Quatre Chemins-Éditart, 1974.

Dieterle, Pierre, and André Pacitti. *Corot: Quatrième supplément à l'Œuvre de Corot par A. Robaut et E. Moreau-Nélaton*. Paris: Laget, 1992.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Kunstsammlung Hermann Göring"

Getty German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

According to the inscription on verso, this work was a present from Corot to his student at the École des Beaux-Arts, Pierre Emmanuel Damoye (1847–1916). In 1882, Damoye in turn gifted the work to his friend Louis de Fourcaud (1851–1914), a prominent art critic and professor at the École des Beaux-Arts.

A reference to one Corot drawing titled *Fuhrwerk unter hohen Bäumen* can be found in the correspondence of Hildebrand Gurlitt. It was sent to a restorer in January 1948.

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